

**A.N.W.E. Working Equitation Dressage Test  
Debutante W Level4**

<b>Mark</b>	<b>Percentage</b>

**HORSE:** \_\_\_\_\_ **#** \_\_\_\_\_ **RIDER:** \_\_\_\_\_ **DATE:** / /

**20X40 Arena      All trot work to be executed sitting      To be ridden with two hands**

		<b>Test</b>	<b>Directives</b>	<b>Max Marks</b>	<b>Judge Mark</b>	<b>Co-efficient</b>	<b>Total</b>	<b>Remarks</b>
<b>1</b>	A X	Enter working canter Halt immobility salute  Proceed in working trot	Straightness  Acceptance of halt Transition to trot	<b>10</b>		1		
<b>2</b>	G G C	10 metre circle to the left 10 metre circle to the right Track left	Shape of circle Regularity Ease of change of bend & return to straightness	<b>10</b>		1		
<b>3</b>	HXF	Several steps in medium trot	Transitions, regularity, lengthening of outline Straightness	<b>10</b>		1		
<b>4</b>	A DB BG C	Down the centre line Leg yield right Leg yield left Track right	Regularity, attitude of horse to the change of bend	<b>10</b>		2		
<b>5</b>	Between C and M	Medium walk	Transition, regularity	<b>10</b>		1		
<b>6</b>	MEK	Extended Walk	Transition, regularity, lengthening of the topline	<b>10</b>		2		
<b>7</b>	KD	Medium walk	Transition, regularity	<b>10</b>		2		
<b>8</b>	D  F	Halt, immobility. Rein back 4 steps Proceed at working trot Track right	Acceptance of halt Immobility Regularity of rein back  Transition to working trot, straightness	<b>10</b>		1		
<b>9</b>	A	Transition to working canter	Transition	<b>10</b>		1		
<b>10</b>	KH H	Medium canter  Working canter	Transition to medium canter and straightness	<b>10</b>		1		
<b>11</b>	C C C	Circle right 20 m working canter Circle right 18m working canter Circle right 16m working canter	Shape of circles, rhythm, and bend	<b>10</b>		2		
<b>12</b>	Between M&K	Simple Change	Transition, balance, straightness and rhythm	<b>10</b>		2		
<b>13</b>	A A A	Circle left 20 m working canter Circle left 18m working canter Circle left 16m working canter	Shape of circles, rhythm, and bend	<b>10</b>		2		
<b>14</b>	B	Simple change to counter canter	Transition, balance, straightness and rhythm	<b>10</b>		1		
<b>15</b>	BMCH	Counter canter	Regularity, balance	<b>10</b>		1		

		Test	Directives	Max Marks	Judge Mark	Co-efficient	Total	Remarks
16	E	Leave track at E towards D Half 10m circle to K	Regularity, bend and balance	10		2		
17	KH HCM	Medium canter Working canter	Transitions, straightness, regularity	10		1		
18	B	Simple change to counter canter	Transition, balance, straightness and rhythm	10		1		
19	BFAK	Counter canter	Regularity and balance	10		1		
20	E H	Leave track at E towards G Half 10m circle to H Proceed in working canter	Regularity, bend and balance	10		2		
21	K	Working trot	Transition, rhythm, straightness and balance	10		1		
22	A X	Down centre line Halt, immobility. Salute	Straightness. Acceptance of halt. Immobility	10		1		
	A	Leave arena on a loose rein						
<b>TOTAL MARKS</b>				<b>300</b>				

COLLECTIVE MARKS	Max Marks	Judge Mark	Co-efficient	Total	Remarks
Paces, freedom and regularity	10		2		
Impulsion, desire to move forward, elasticity of steps and suppleness of back	10		2		
Submission and acceptance of bridle, attention and confidence	10		2		
Position and seat of rider and correct use of aids	10		2		
Presentation of horse and rider	10		1		
<b>TOTAL COLLECTIVE MARKS</b>	<b>90</b>				
<b>Caller -2</b>					
Penalties 1 <sup>st</sup> error (2) _____ 2 <sup>nd</sup> error (4) _____ 3 <sup>rd</sup> error ELIMINATION					
<b>FINAL SCORE (MAXIMUM 390)</b>					_____ %

JUDGE'S NAME: \_\_\_\_\_ JUDGE'S SIGNATURE: \_\_\_\_\_

Course error scoring – 1<sup>st</sup> error 2 points, 2<sup>nd</sup> error – 4 points (total of -6 points) 3<sup>rd</sup> error = elimination.

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