

# COMBINED PRELIMINARY/NOVICE FREESTYLE TO MUSIC



## INSTRUCTIONS:

To be ridden in an ordinary snaffle.

**Trot work** is optional sitting or rising unless otherwise specified

**Arena:** 60m x 20m

**Time Allowed:** Performance to be finished between 4:00 and 4:30 minutes. Time commences at the move off from the first halt and finishes at the final salute

**Music:** Rider to preferably provide their music on iPhone, iPod, android phone or similar.

**Entry music:** 20 seconds maximum

**BRIDLE NO:** \_\_\_\_\_ **HORSE NAME:** \_\_\_\_\_ **RIDER:** \_\_\_\_\_

**JUDGE'S NAME:** \_\_\_\_\_ **DATE:** \_\_\_\_\_ **VENUE:** \_\_\_\_\_

Optional

COMPULSORY MOVEMENTS		Max Marks	Judge's Marks	Coefficient	Total	REMARKS
1.	The entry up the centreline and the first halt to salute judge	10				
2.	Medium walk – a minimum of 20 metres of medium walk	10		2		
3.	Free walk – a minimum of 20 metres of free walk on a long rein	10				
4.	Working trot – including a half or full 10 or 20metre circle on both the left and right rein	10				
5.	Working canter – including a half or full 15 or 20 metre circle on the left and right rein	10				
6.	Transitions to canter from trot (left and right leads)	10				
7.	Straightness along centreline and final halt to salute judge	10				
<b>Total for Technical Execution</b>		<b>80</b>				

Artistic Presentation						
10*	Rhythm, energy and elasticity	10		2		
11*	Harmony between rider and horse	10		3		
12*	Choreography. Use of arena. Inventiveness	10		3		
13*	Choice of music and interpretation of the music	10		3		
<b>Total for Artistic Presentation</b>		<b>110</b>				<b>Judge's Signature:</b>
<b>FINAL SCORE</b>		<b>190</b>				
<b>TOTAL PERCENTAGE SCORE</b>						

Time Penalty – Outside allowed time will be penalised (-5 marks)